John Barbour 4/12/92

After many phone conversations and letters John Barbour was here a couple of months ago for a lengthy interview. He is a former Emmied NBC-TV Washington producer now in California. He just raved about what I've done and its importance. While he had no script to show me he assured me that what he did would have no relationship with any conspiracy theorizing. He said he's give the tapes to Hood as a substitute for an oral history. I've heard nothing from him since.

This morning I was going over trade information I'm getting from an industry sourcee, a writer. I attach a copy of the "Just for Variety" column of Variety for 3/4/92.

I'd known that John had 10 hours of filmed interviews with Garrison and I'd told him that he has Garrison's crap, perhaps more and a greater concentration of it but only what he cribbed and exaggerated or just made up.

They were made in a 98-minute documentary (of which I hope I'm not involuntarily part) titled "The JFK Assassination: the Jim Garrison Tapes."

Knowing what I'd told him about Lane Barbour had Lane with him for the showing 3/1/92. Lane was not helpful to this Barbour project when he told Variety it "evoked mo interest."

Nonetheless, the column reports that "Barbour and Lane are also working on a play version of Lane's book, 'Plausible Denial'." Of this Variety says, "which Barbour modestly calls 'The Inherit the Wind' of this decade."